



- NOTES :**
1. The Repertory Lighting plot will be installed at the venue upon the arrival of any client production unless otherwise arranged.
 2. The Clemente will provide a technician for 4 hours for every load in and every load out. The technician can provide the following service:
 1. Introduce the client to the lighting / audio system.
 2. Answer any technical questions.
 3. Make sure all gear belonging to The Clemente is in fully functional order.
 4. Focus the "Refocusable Specials".
 5. Connect client computer to sound system.
 6. Sign out additional gear owned by the Clemente for use in client production.
 6. Determine whether installation / rigging of any equipment is safe and / or meets fire code.
 3. The Clemente technician cannot provide design or technical assistance to the client production beyond what is described above. If further design or technical install services are needed by the client, please contact either Vadim Ledvin or Mariana Ortiz for further assistance at an additional fee.
 4. For a full comprehensive list of additional gear owned by The Clemente that is available for client production please see inventory attached.
 5. Any client signing out gear from The Clemente is responsible for returning the gear in fully functional order, Client may be held financially responsible for any damage to gear owned by The Clemente, including but not limited to: burned out lamps and physical damage.
 6. Any client who makes changes to the repertory lighting / audio plot in the Flamboyan is responsible for restoring the rep plot as per this drawing.
 7. If The Clemente technician assesses that the repertory plot has not been restored, the client production may be charged for labour time in restoring the repertory plot at a rate of 50\$ per hour per person in 4 hour increments.
 8. Any client that plans to bring in additional gear to integrate with The Clemente repertory Lighting and Audio system shall send a drawing / specifications to The Clemente Technical Director and Venues Manager at mortiz@theclemente.org // vadim.ledvin@gmail.com
 9. Any client that has any technical questions or a technical emergency - PLEASE call The Clemente Technical Director, Vadim at 917 650 1909
 10. No client, under any circumstance may have access to The Clemente technical storage for acquisition of technical inventory items, including exchange, without direct present supervision of either The Clemente technical stall, technical director or venues manager. Any additions or exchanges must be documented and signed using the inventory form.
 11. No client production may attach anything to the hardwood floor, overload dimmer or amplifier capacity or disregard safety precautions issued by The Clemente technical director, technical staff, house manager or venues manager.
 12. Ceiling height varies from 12' 7" over the hardwood floor to 13' 2" over the rest of the room.
 13. The grid is made up of Unistrut with C-Clamps used for rigging. Due to the state of the grid and ceiling, to promote a safe use of the space and contain the deterioration of the rigging points; we cannot allow the rigging of anything other than AV / lighting fixtures weighting up to 30 pounds or cosmetic scenery. No single rigging position should have more than 100 pounds rigged from it. No rigging position may support dynamic weight in any way. No structural scenery may be rigged from or attached to the grid.

<p>KEY</p> <p>Altman 6" Fresnel 120W</p> <p>ETC S4 36 Deg 575W</p> <p>L&E Ministrip - 8", 4Ckt, 75W EYC 750W</p>			<p>TYPICAL UNIT</p> <p>Purpose: [Symbol] Unit Number</p> <p>Original Equipment: [Symbol] Channel Number</p>			<p>DISCLAIMER</p> <p>ALL MATERIALS, CONSTRUCTION AND FINISHES MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL AND LOCAL SAFETY CODES. THESE DRAWINGS REPRESENT VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. THE DESIGNER AND/OR HIS ASSISTANTS ARE NOT QUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THESE DESIGNS AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION AND/OR HANDLING OF THE EQUIPMENT REPRESENTED HEREIN.</p> <p>THIS DRAWING AND ALL THE IDEAS, ARRANGEMENTS, DESIGNS AND PLANS CONTAINED HEREIN OR REPRESENTED THEREBY ARE OWNED AND REMAIN THE PROPERTY OF VADIM LEDVIN (THE DESIGNER) AND HAVE BEEN CREATED AND DEVELOPED FOR USE ON, AND IN CONNECTION WITH, THE PROJECT SPECIFIED. NEITHER THIS DRAWING, NOR ANY OF SUCH IDEAS, ARRANGEMENTS, DESIGNS OR PLANS SHALL BE APPROPRIATED BY OR DISCLOSED TO ANY PERSON, FIRM OR CORPORATION FOR ANY USE WHATSOEVER, EXCEPT BY SPECIFIC AND WRITTEN PERMISSION OF MR LEDVIN.</p>			<p>ORGANIC DESIGN</p>		<p>Flamboyan at The Clemente</p> <p>REPERTORY LIGHTING PLOT</p> <p>Presented By</p> <p>Event Name</p> <p>Venues Manager: Mariana Ortiz, mortiz@theclemente.org House Manager: Tar Sharon, 917 340 6181 Technical Director: Vadim Ledvin Contact: Vadim Ledvin @Gmail.com 917 650 1909 vadimledvin.com</p> <p>Scale: 1/8" = 1'-0"</p> <p>1</p>	
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